



## SENATE MINUTES

MONDAY, FEBRUARY 20, 2017  
10:00 AM, BOARDROOM (210)

Bonne Zabolotney, Vice Chair	Katherine Gillieson
Haig Armen	Jorma Kujala
Ruth Beer	Chris Hethrington
Shauna Bryan	Alia Hijaab Ebyed
Graham Case	Laurance Playford-Beaudet
Helene Day Fraser	Suzanne Rackover
Judy Davis	Deborah Shackleton
Jennifer DeDominicis	Joakim Zatko
Cissie Fu	Danielle Zandvliet
Mimi Gellman	Julie York

Regrets: Geoff Plant, Ron Burnett, Patricia Kelly, Chelsea Yuill

Guests: Chris Jones, Ruth Tewolde, Leslie Bishko

### I. ADMINISTRATIVE BUSINESS

1. Call to Order - Bonne Zabolotney, Vice Chair, called the meeting to order at 10:07 am.
2. Motion: Approval of January 23, 2017 In Camera Minutes.  
**Moved / Seconded to approve the January 23, 2017 In Camera Minutes. Carried**
3. Motion: Approval of January 23, 2017 Minutes.  
**Moved / Seconded to approve the January 23, 2017 Minutes. Carried**
4. Adoption of Agenda.  
**Moved / Seconded to approve the Agenda. Carried**

### II. BUSINESS / DECISIONS

1. Motion: To approve Posthumous Degree – William Callahan. Jennifer DeDominicis presented information on the posthumous degree for William Callahan which will be conferred at the May 2017 graduation ceremony.  
**Moved / Seconded to approve the posthumous degree for William Callahan. Carried**
2. Nominations Committee Motion: To approve the Aboriginal Advisory Committee Membership. Bonne Zabolotney, Chair, Nominations committee, presented the recommendation for membership for the Aboriginal Advisory committee. As per the



Senate decision at the meeting on January 23, 2017, the Dean position on the committee will be a rotating position. Cissie Fu is the inaugural Dean on the committee. Senate unanimously approved the Aboriginal Advisory Committee membership as presented.

**Moved / Seconded to approve the Aboriginal Advisory Committee membership as presented. Carried**

**3. CPR Motions:**

Deborah Shackleton, Dean, Faculty of Design + Dynamic Media, and Leslie Bishko, Associate Professor, Animation presented course description changes and one new course;

- a) ANIM 309 3D Character Animation I, course changes
- b) ANIM 312 Lighting and Rendering, course changes
- c) ANIM 314 3D Character Creation, course changes
- d) ANIM 322 Adv Character Model + Texture, course changes
- e) ANIM 329 3D Character Animation II, course changes
- f) ANIM 3XX Story and Structure for Animation, new course proposal
- g) ANIM 220 3D Computer Animation II, course changes
- h) ANIM 306 Creative Development for Animation Production, course changes
- i) ANIM 323 Experimental Animation, course changes
- j) ANIM 326 Collaborative Animation, course changes

There was a discussion. It was noted that completion of Foundation is 21 credits, and not 24 credits. A friendly amendment was noted for the ANIM 3D Computer Graphics Major Program Recruitment Worksheet which was presented and approved at the Senate meeting on January 23, 2017. The correct name of the program is 3D Computer Animation Major and not 3D Computer Graphics Major.

**Moved / Seconded to approve ANIM 309 3D Character Animation I, ANIM 312 Lighting and Rendering, ANIM 314 3D Character Creation, ANIM 322 Adv Character Model + Texture, ANIM 329 3D Character Animation II, ANIM 3XX Story and Structure for Animation, ANIM 220 3D Computer Animation II, ANIM 306 Creative Development for Animation Production, ANIM 323 Experimental Animation, ANIM 326 Collaborative Animation with two friendly amendments; completion of Foundation is 21 Credits and the name of the program is 3D Computer Animation Major. Carried**

Judy Davis, Dean, Audain Faculty of Visual Art + Material Practice presented;

- k) DRWG 212 Drawing: Anatomical, course changes
- l) DRWG 215 Drawing: The Human Figure, course changes
- m) DRWG 309 Drawing: Narrative Images, course changes
- n) DRWG 312 Drawing: Anatomical, course changes
- o) DRWG 315 Drawing: The Human Figure, course changes

There was a discussion. All course changes were approved as presented.



**Moved / Seconded to approve DRWG 212 Drawing: Anatomical, DRWG 215 Drawing: The Human Figure, DRWG 309 Drawing: Narrative Images, DRWG 312 Drawing: Anatomical, DRWG 315 Drawing: The Human Figure. Carried**

Cissie Fu, Dean, Faculty of Culture + Community presented;  
Current SPACE Minor Program Requirement Sheet

p) SPACE Minor Program Requirement Change Proposal

CCID 202/302 Fieldwork Topics has been added. Elective credits allow students to choose from 9 credits from the declared major, including additional CCID courses as open electives. Students will need to articulate how the chosen courses will work for their degrees. A review panel, composed of SPACE faculty, convenes once each Fall and Spring. There was a thorough discussion about process. In order to help enrollment planning and clarify the Minor process for students and faculty, Senate requested that procedures and timelines would be clearly outlined on a form. Minor information is included in the Student handbook, but the information should also be added to the Faculty handbook. Senate requested a SPACE Minor program progression report. Senate approved the SPACE Minor Program Requirement change proposal as presented.

**Moved / Seconded to approve the SPACE Minor Program Requirement Change Proposal. Carried**

***One abstention***

Cissie Fu, Dean, Faculty of Culture + Community presented;

Preamble for HUMN 2XX Perspectives in the Critical Humanities. The composition, task and processes of the working group in charge of implementing the 120-credit VMP degrees were outlined in detail.

q) HUMN 2XX Perspectives in the Critical Humanities, new course

This course will provide a shell to facilitate new 200-level Critical Studies provision. Cissie Fu requested that the course, previously approved by the Curriculum Planning and Review (CPR) Committee as not repeatable for credit, be approved by Senate as repeatable for credit. Cissie Fu emphasized that the course is a shell, and that the curriculum needs to be tested and might need to be changed and varied in order to meet students' needs. There was a discussion about how to drive students' progression through the levels. Senate requested ongoing student consultation, and a progression report. Senate approved the HUMN 2XX Perspectives in the Critical Humanities with the friendly amendment that the course is repeatable for credit.

**Moved / Seconded to approve the HUMN 2XX Perspectives in the Critical Humanities with a friendly amendment that the course is repeatable for credit. Carried**

***One abstention***



### III. REPORTS

1. Vice Chair's Report – Bonne Zabolotney reported that;
  - Feedback for *the Draft 2016-2020 Strategic Plan* can still be submitted via Moodle.
  - A detailed new campus transition plan is underway.
  - The posting for the Associate Vice President of Research and Graduate Studies will be circulated this week. The search committee has representatives from faculty, staff and administration, and another community consultation will be scheduled soon.
2. Governance Report – There was no report.
3. Open Forum – Jennifer DeDominicis reported that a delegation from the Estonian Academy of Arts will visit Emily Carr University week of March 6. A reception at Granville Island Hotel is scheduled for the evening of March 9, followed by a talk called "Importance of democracy" by the rector of Estonian Academy of Arts in the Theatre (SB 301) at 7 pm.

Cissie Fu reported that a new initiative called "Lunch Crunch" is starting Tuesday, February 28 in IDS 285 D. "Lunch crunch", an opportunity for Faculty, Staff and Students to meet and discuss important issues, is scheduled for the last Tuesday every month.

**IV. NEXT MEETING:** March 20, 2017.

**V. ADJOURNMENT** – The meeting adjourned at 11:30 am.